Project Meetings Held:	Number Attend	led:	Years in Proje	ect:		
I have the following financi	al understanding v	vith my pare	ents for the cost in	nvolved in this project		
(Member Signature)	nber Signature)			(Parent / Guardian Signature)		
My camera ( or camera used)		Items p		ocessing Expenses		
Brand Name:		Date	Item	Cost		
Model: Serial number: Film Size:						
Value: Where / How did you get it?						
Most liked about it:						
Most disliked about it:						
SKILLS OR TECHNIQUES LEAR	NED OR IMPROV Learned	ED THIS YE Improved		e (if any) or describe		
COMPOSITION Isolating the subject Subject Position in Picture Framing Patterns Perspective Texture				is given as gifts:		
ACTION SHOTS: Lighting: Natural Light Use of Flash Photo Storytelling Contrast and / or Color Developing Enlarging Mounting			- - - -			

## FILM SHOOTING AND EVALUATION RECORD Complete this for at least 12 frames (more if film is larger). You are encouraged to keep similar records in a notebook for all your photos. Type #:\_\_\_\_\_ # of frames:\_\_\_\_\_ Brand of film:\_ Speed F - Stop Type of Light Subject **Evaluation of Photo** Frames Date 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 List basic supplies / equipment owned at the end of 1. Describe framing / finishing / mounting used for your items: Who did it? How did you the year. describe what was appropriate? Estimated Value Item Camera Flash Tripod Film Case 2. Did you exhibit any photos that received prizes or recognition? If so, explain: 3. The worth of value of the 4-H project is measured by new things learned, time spent, and enjoyment, in addition to the economic loss or gain. Has this project been worthwhile to you? Why or why not? Parent's Comments: Leader's Comments:

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